

# JOIN US THIS SUMMER!



## ***THEATER DANCE CAMP***

AT WAYNE BALLET

JULY 25TH - JULY 29TH

DAILY CLASSES IN THEATER JAZZ, TAP,  
VOCAL AND ACTING COACHING



► ages 12-18 ◀



register - [www.wayneballetschool.com/summer2022](http://www.wayneballetschool.com/summer2022)

**Wayne Ballet & Center for Dance Arts**

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610-688-3904  
[wayneballet@gmail.com](mailto:wayneballet@gmail.com)

[www.wayneballetschool.com](http://www.wayneballetschool.com)

## ABOUT:

For the past few years our theater dance classes offered as a part of our regular season schedule have become popular with local theater students wishing to get more dance experience to help their theatrical pursuits whether at the high school or collegiate level! With that in mind Wayne Ballet is excited to announce a theater dance camp at our studios on the main line for summer 2022! Dancers do not need to be attending Wayne Ballet's regular season program to sign up for the intensive. We invite anyone interested to contact us for more information!

**Theater Camp** is geared to students ages 12-18 who have some experience with theater, dance, drama, etc.

**JULY 25th – JULY 29th**

**TUITION:** \$625

## INT/ADV SUMMER INTENSIVE SAMPLE SCHEDULE:

9:30 AM - 11:30 AM Theater Jazz Workshop & Choreography

11:30 AM - 12:30 PM Lunch

12:30 PM - 2:00 PM Tap Class & Choreography

2:00 PM - 2:15 PM Break

2:15 PM - 3:30 PM Acting/Vocal/Improv Workshop

\*Schedules and teachers are subject to change based on enrollment

## REGISTRATION:

Registration payment is due by July 1st, 2022. Registration can be completed through our parent portal at <https://dancestudio-pro.com/online/wayneballet>. A summer registration fee of \$25 applies to all summer programs.

## TEACHER BIOS:

**Joseph Cianiulli** has achieved both academic and professional success in the areas of music, commercial dance and Ballet. Mr. Cianiulli received a Bachelor in Concert Piano and Voice and Opera from Temple University in Philadelphia Pennsylvania under the direction of Dr. David Pasbrig and vocal master, Daniel E. Montes. Additionally, he studied at the Hartt Conservatory of Music and Dance with ballet concentration under the direction of Hilda Morales and Miguel Companeria before dancing professionally for Robert Curran and the Louisville Ballet in Kentucky. Following retirement from ballet, Mr. Cianiulli was offered the role as Principal School Accompanist of the school of Pennsylvania Ballet and Company pianist in 2018. Furthermore, Joseph served as artist in residence at The Pennsylvania Ballet teaching advanced musical theater dance to the Academy students and professionals.



**Barby Hobyak Roche** received degrees in Theatre & Education from Villanova University and an MFA in Dance from the University of Michigan. Favorite theatrical roles over the years include Maria (West Side Story/Vasey Theatre), Cinderella (Into The Woods/Vasey), Masie (The Boyfriend/Vasey), Eve (The Meat Opera/Phila & NY Fringe Festivals), Cassie (A Chorus Line/Candlelight Dinner Theater), Peggy (42nd Street/Candlelight), Polly (Crazy For You/Candlelight), Give My Regards to Broadway & Hooray for Hollywood (Three Little Bakers). She has performed with a variety of Dance Companies: Opus, Koresh Dance Company, Jazz Dance Theatre, Ann Arbor Dance Works, Artichoke Dance Co, NetCo, and Fiddlekicks. Barby has enjoyed teaching dance (and choreographing musicals) in Villanova University's Theatre Dept. for the past 24 years.

**Charla 'Tweety' Klevence** attended The Shipley School in Bryn Mawr, PA. Then continued her studies at West Chester University graduating with a BSEd in Early Childhood Education. While Ms. Tweety was a Tap Dancer with Tap Team Two & Co. (under the direction of: Robert F. Burden Jr.) she had the opportunity to work with Young Audiences of: PA, NJ, NY, MD, VA, and CONN. performing in various schools teaching the history of Tap Dance. Ms. Tweety's teachers over the years have been: Joseph Lee, Nini Brown, LaVaughn Robinson, Germaine Ingram, Robert Burden, Nicole Hockenberry, Germaine Salsberg, Jimmy Tate, Buster Brown, Savion Glover, and Jason Samuels Smith; just to name a few. Ms. Tweety had the honor of being the Executive Director of Raw Hoofin' Youth Tap Ensemble for 10 years!

